





1861  
Jun. 6  
LPH

CATALOGUE  
OF  
A COLLECTION OF BEAUTIFUL  
WORKS OF ART & VIRTU,  
FROM THE CONTINENT;

COMPRISING  
Old Sebres, Dresden and Oriental Porcelain,

PARTICULARLY  
A PAIR OF BEAUTIFUL BLEU DU ROI SEVRES VASES,  
With Medallions after Boucher; a Centre Vase similarly decorated; Cabinet  
Cups and Saucers, Cabarets,

A PAIR OF FINE TURQUOISE ORIENTAL KYLINS;  
RARE BUEN RETIRO PORCELAIN,

Two superb Dresden Tureens, Covers and Stands,  
OLD CHELSEA VASES, A BISQUET VASE, &c.,  
BEAUTIFUL MINIATURES,

By Blarenberghe, W. Baüer, Lesage, Charlier, and others;  
SNUFF BOXES, BIJOUTERIE, CARVINGS IN IVORY & METAL WORK,  
MISSALS, A FEW PICTURES,

Four Life-size Figures of the Seasons, in Terra-cotta,  
And a variety of Objects of Taste and Decoration.

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Which will be Sold by Auction,

BY

L. 26299  

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**MR. PHILLIPS**

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At his Great Rooms, 73, New Bond Street,  
On THURSDAY, the 6th day of JUNE, 1861,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed the Day prior to and Morning of Sale, and Catalogues had at  
Mr. PHILLIPS's Offices and Rooms, as above.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than one shilling at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £10. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale.

FIFTH.—*The remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited, all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency (if any) together with all charges of such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. per annum on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

# CATALOGUE

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On THURSDAY, the 6th day of JUNE, 1861,

AT ONE O'CLOCK PRECISELY.

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## LOT

- 1 An Oriental dagger
- 2 An Oriental china ewer, basin and brush tray
- 3 A white marble and or-molu clock
- 4 A pair of four-light porcelain and or-molu candelabras
- 5 A pair of or-molu girandoles
- 6 An antique clock, with movement by Tompion
- 7 A pair of or-molu candelabras for two lights, supported by Sphynx, on marble plinths
- 8 An EBONY COFFER, elaborately carved
- 9 Nine French china dessert plates, painted in fruits, and 4 Oriental cups, covers and trays
- 10 AN OLD DRESDEN CHINA DINNER SERVICE, painted in flowers, comprising a soup tureen, cover and tray, 2 sauce boats, 2 salad bowls, a large oval and 12 round dishes, 4 leaf-shape dishes, 22 soup and 45 meat plates
- 11 A circular limoges enamel plaque, and 3 silver dice
- 12 A carved wood powder horn, and ditto in repoussé steel
- 13 A beautifully carved amber flacon
- 14 An ancient gold enamelled watch
- 15 An old French ditto, with medallion after Boucher
- 16 A silver gilt tazza with ornaments en repoussé

- 17 A silver gilt cup and cover, engraved on pomegranite feet
- 18 Eight small silver fillagree frames
- 19 Two silver gilt spoons, and a knife and fork in a case
- 20 An ancient knife, fork and spoon, the handle encrusted with gold
- 21 A cook's badge, with agate handle and silver gilt mounts
- 22 A memorandum book, the covers inlaid with gold piqué work
- 23 An ivory crozier of the 12th Century
- 24 A ditto plaque with figures in relief, and a medallion portrait of Charles V.
- 25 A pair of Sèvres china plates in gilt frames
- 26 An altar piece with shutters, painted in figures of Saints, and in the centre a beautiful miniature of the Ecce Homo
- 27 An old Sevres cup and saucer, green ground with medallions of birds
- 28 A rock crystal cross, mounted in enamelled gold, with pearl pendants
- 29 A gold enamelled locket, ditto horse and a ditto medallion
- 30 A gold bijou, representing a hen sitting on a basket of eggs, set with rubies, diamonds and pearls
- 31 A fine LIMOGES EMAMEL PLAQUE, THE CRUCIFIXION, by Jean Limousin
- 32 *A beautiful PAX IN NIELLO of the 16th Century, very rare*
- 33 An old Sèvres ecuelle, cover and stand, decorated with green ribbons and flowers
- 34 A gold cinque cento jewel, designed as a pelican, set with precious stones
- 35 A gold enamelled necklace, set with rubies
- 36 A benbonniere with enamel top, silver medal and a ditto pomade box
- 37 Two gold vinaigrettes with cameo tops



- 38 A gold enamelled jewel, and a ditto brooch with cameo centre
- 39 A gold enamelled watch, with medallion at back
- 40 A MASS BOOK, with beautiful miniature and borders, bound in red morocco
- 41 A Prayer Book, in silver repoussé binding
- 42 An old JAPANESE VASE and COVER, and pair of BEAKERS to match
- 43 A set of three Oriental jars and beakers, with raised flowers and medallions of figures
- 44 A beautiful CUP and COVER, of sardonyx, mounted in silver, enamelled and set with stones
- 45 An oval GOLD AND ENAMELLED SNUFF BOX, with miniature on top, set round with pearls
- 46 A shaped bonbonnière of chalcedony, gold mounted and set with rubies
- 47 A circular Louis XVI. gold and enamelled bonbonniere
- 48 A silver gilt pine-shaped cup and cover
- 49 A silver gilt drinking cup, in the form of a sheep
- 50 Another in the form of a horse
- 51 A beautifully carved IVORY TANKARD by FIA-MINGO, representing Bacchanalian Boys, mounted in silver gilt
- 52 A pair of curious portraits of the Emperor Charles V. and Philip King of Castille, by Lucas Kranach
- 53 An oval bloodstone CUP and COVER, mounted in enamelled gold
- 54 A shaped Dresden snuff box, mounted in silver gilt
- 55 A shaped TORTOISESHELL CASKET, inlaid with pearl and gold
- 56 A silver gilt nef
- 57 A silver gilt drinking cup, designed as a stag
- 58 A silver gilt tankard and cover, with handles, the belt repoussé
- 59 A ditto, smaller
- 60 An oval agate cup, mounted in silver, enamelled and set with stones

- 61 Four shaped cups of Oriental agate, with silver gilt mountings
- 62 Six circular cups and saucers, of variegated agate, mounted in silver gilt
- 63 An oblong tortoiseshell casket, inlaid with figures in silver, on 4 silver feet
- 64 A gold piqué boat, and a ditto toothpick case
- 65 A small cup, on stem of crystal de roche, with gold mountings
- 66 A processional STAFF IN SILVER GILT, representing the German Eagle with the order of the Golden Fleece, mounted in precious stones
- 67 A ditto MACE, with ebony handle
- 68 A SILVER-GILT HANAP, beautifully engraved in scrolls and medallions of figures, the foot repoussé
- 69 A silver DRINKING CUP AND COVER, of the 16th Century, embossed in figures representing the Chase, with enamelled bands, the cover surmounted by the arms of Switzerland
- 70 A round repoussé silver dish, and a ditto plaque

#### A SMALL COLLECTION FROM THE CONTINENT.

- 71 A metal gilt foot of a reliquary or cross, ornamented with 4 cabuchons and engraved. *From the Soltykoff collection*
- 72 A beautiful enamel on gold, Portrait of M<sup>lle</sup>. de la Sablière, in a gold setting
- 73 A beautiful engraved silver cross, ornamented with nine fine translucent enamels—14th century. *From the Soltykoff Collection.*
- 74 Five old Dresden cups and saucers, and a basin to match, white ground, with Watteau medallions in green, and lilac borders. *Figures green, bought by Ducloux*
- 75 A pair of ditto chocolate cups and saucers, pencilled in flowers



penelope. bought by Boker. & both taken by him it sale

2. 10. 76 Two fine old egg-shell plates, with pink borders and backs, the centres enamelled in figures
6. 10 77 A pair of old Dresden jardinieres with handles, pencilled in flowers
7. 9 78 A fine old Oriental china vase, of square form, beautifully enamelled in flowers *very fine*
11. 6 79 An oviform VASE, of RARE MARBLE, with finely chased Louis XIV. or-molu mountings
- 110 80 A PAIR OF EXQUISITE OLD SEVRES VASES, bleu du Roi ground, with medallions of Nymphs reposing after Boucher, the reverses bouquets of flowers
- 25 81 A fine old SEVRES CUP AND SAUCER, pink and blue chequered ground, with medallions of Children and sheep by Asselyn *charming*
- 83 82 A silver reliquary with two medallions of translucent enamel, representing the Virgin and Child and St. John the Baptist; on the top a finely chased figure of St. Roch—beginning of the 16th century. *From the Soltykoff collection*
- 83 83 A fine cinque cento jewel, enamelled in gold, representing a Monkey riding on a pony
1. 5 84 A VALUABLE MISSAL by ROTHENHAEMER, containing eight subjects taken from the Old and New Testament, painted on copper and finished in the most exquisite manner, in red velvet binding and metal gilt mountings. *From the Collection of the Baron Denon — not interesting. Boker.*
- 130 85 A beautiful miniature by Van Blarenberghe, representing a Bivouac of Troopers
- 52 86 Another by Wilhelm Bäuer—A Skirmish of Cavalry
- 50 87 A beautiful bloodstone SNUFF BOX, in the form of a coffer, set round with rose diamonds
- 23/10 88 A square stone snuff box, the top inlaid with rubies and brilliants
8. 12 89 A beautiful enamel portrait of Madame la Maréchale de l'Hospital, by Lambert, in a gold enamelled frame

- 90 A BEAUTIFUL VASE, of fine old SEVRES, bleu du Roi ground, with exquisite medallion of a sleeping Girl, and on the reverse a bouquet of flowers. *This vase came from the Chateau de Fontainebleau, and was broken by the Emperor Napoleon, who threw his hat over it at the moment of his abdication,—the companion vase is still at Fontainebleau*
- 91 A fine old Dresden bowl, lilac ground, with medallions of marine subjects
- 92 A pair of old Dresden china Dogs
- 93 An old Sèvres DEJEUNER, white ground with red and blue festoons, comprising 2 chocolate cups and saucers, a sugar basin and a milk ewer
- 94 An ancient ivory plaque, representing three Saints
- 95 A pair of candlesticks of the twelfth century, in brass, representing the symbolical Stag. *From the Soltykoff Collection*
- 84 gr. - 96 A pair of very fine ORIENTAL CHINA KYLINS, turquoise blue and purple, on purple stands - *planned as to*
- 97 A DOGE'S SWORD, of extraordinary beauty, the handle, guard and scabbard formed of iron, studded with silver, and inlaid with figures hunting the various animals and birds of the chase
- 98 A fine oval plaque in Limoges enamel, by Jean Courtois, with subject, Adam and Eve; and on the back a female portrait
- 99 A beautifully carved figure of young Bacchus
- 100 A pair of highly finished miniatures by Lesage, representing the Chateau de Meudon and the Port of Madeira
- 31 gr. 101 A set of four beautiful TERRA COTTA FIGURES OF THE SEASONS, 5 ft. high

# THE PROPERTY OF A GENTLEMAN.

- 38 0 0 102 *A tall cup with cover and foot of* CRYSTAL DE ROCHE, mounted in silver gilt
- 18 18 0 103 *A beautiful OLD WORCESTER VASE*, with perforated cover, ornamented in blue and gold, with medallion representing a View of Hampton Court, Herefordshire, the seat of the Earl of Essex *Flight House*
- 10 9 104 *A beautiful VASE of bisquit de Sèvres pâte tendre*, the belt ornamented with figures representing Madame du Barri in a car drawn by lions, conducted by Cupid, and preceded by Louis XV. as Apollo, and followed by Pan
- 15 9 105 *An elegant VASE of Hague porcelain*, dark blue, gold and white, with medallion landscape, and serpentine and mask handles
- 11 5 0 106 *A two-handled cup and cover of the rare Doccia porcelain*, the belt painted in subjects, Bacchus and Ariadne, the cover pencilled in flowers
- 5 9 107 *An old Chelsea VASE*, with handles and cover, light green ground, with raised vine leaves and bunches of grapes in gold and purple running round the belt
- 4 12 108 *ANOTHER, with mask handles*, the belt light green and gold with festoons, the neck fluted with white
- 12 15 0 109 *A very fine OLD CHELSEA FIGURE of JUPITER*, with the thunderbolt and the eagle by his side
- 40 110 *AN OVAL TUREEN, COVER AND STAND, OF THE FINEST OLD DRESDEN*, gold ground, with thirteen exquisite medallions of landscapes, sea ports, views of towns, &c.
- 31 0 0 111 *ANOTHER, OF SIMILAR FORM, EQUALLY FINE*, APPLE GREEN GROUND, AND MEDALLIONS
- 36 0 0 112 *A pair of large and fine TRAYS OF OLD SEVRES*, apple-green ground, richly decorated with gold and medallions of birds
- 16 9 113 *A MAGNIFICENT COMMODOE, of the RARE OLD BLACK SHELL BOULE*, with FINE OR-MOLU MOUNTINGS, MASKS and HANDLES
- 3 1 9 114 *A ditto knee hole TABLE, of the FINE RED BOULE*, mounted in or-molu

ship  
same shape  
as the above  
Vase is made  
had been of  
the red colour  
character  
of the Worcester



- 115 AN OLD BERLIN DEJEUNER, white ground, with green and gold borders and cameo medallions, comprising an oval plateau, tea and coffee pots, milk ewer, sucrier, and 2 cups and saucers, fitted in its original leather case
- 116 A MARCOLINI DRESDEN DITTO, white ground, with portraits of The Elector Frederic and his Family, consisting of plateau, tea and coffee pots, milk ewer, sucrier, cup and saucer and spoon—in its original case

### A SERVICE OF THE RARE BUEN RETIRO PORCELAIN,

*Each Piece painted in Subjects representing Battle Pieces and Skirmishes of Cavalry.—comprising*

- |         |   |     |   |
|---------|---|-----|---|
| 16½ q   | — | 117 | A coffee pot and cover  |
| 13      |   | 118 | A tea pot and cover   |
| 18      | — | 119 | A milk ewer and cover   |
| 10      | — | 120 | A sucrier and cover   |
| 10      | — | 121 | A canister and cover  |
| 14      | — | 122 | Two coffee cans and saucers   |
| 15      | — | 123 | Two ditto and ditto   |
| 7.10.0  | — | 124 | One ditto and ditto   |
| 14.0.0  | — | 125 | Two tea cups and saucers  |
| 14.0.0  | — | 126 | Two ditto and ditto   |
| 5.15.0  | — | 127 | One ditto and ditto   |
| 9.10    | — | 128 | A CASKET, composed of large and fine slabs of BLOOD-STONE, mounted in chased or-molu; from the collection of Sir J. Macdonald               |
|         |   | 129 | A DITTO, of ORIENTAL AGATE, the lid enriched with a fine Venetian enamel after Titian, representing Danæ                                    |
|         |   | 130 | A beautiful OLD DRESDEN CHINA GROUP of a Musical and Dancing Party, on a chased or-molu stand and glass shade                               |
| 14.10.0 | — | 131 | A pair of fine old Worcester JARS AND COVERS, sexagon shape, pencilled in flowers, with dark blue and gold borders                          |
|         |   | 132 | An old Dresden DESSERT SERVICE, painted in birds, comprising 13 plates, 16 round dishes, and 3 sweet-meat dishes and covers, 1 with a stand |

*very fine & interesting the paintings masterly but not painted like the de la Roche - Boche long time in three lots.*

*Mr. Halliburton*

*very fine indeed both parts & paintings*

*These are very fine, blue & gold flowers & scenery painted & brilliant in colour. Bought them for Lady Halliburton.*

- 133 A NOBLE VASE AND COVER, of BUEN RETIRO PORCELAIN, THE BELT PAINTED IN FIGURES
- 134 ROSALBA CARRIERA—An exquisite miniature of a Lady holding a wreath of laurel—*signed*
- 135 Charlier—a pair of Miniatures of Marie Antoinette and the Princesse de Lamballe
- 136 A beautifully carved ivory medallion—Venus at the Bath
- 137 An octagon ivory box, with carving on the top, in high relief, representing Venus and Cupid surprised in a Satyr
- 138 An oblong ditto, carved in figures
- 139 An old Marqueterie work box, mounted in or-molu
- 140 Three old Sevres cups and saucers
- 141 A circular gold and enamel SNUFF BOX
- 142 A fine old Sevres cup, cover and stand, pink and green ribbons, and bouquet of flowers
- 143 An inlaid ivory box
- 144 A gold etui, beautifully enamelled in flowers and birds
- 145 A BEAUTIFUL OLD SEVRES DEJEUNER, *bleu du roi* and *jewelled*, in a case
- 146 An old Sevres cup and saucer, gros bleu and ribbon pattern; *from the Bernal collection*
- 147 A richly chased or-molu CASKET, with plaques of malachite
- 148 An old Sèvres plateau with handles, the centre painted in subjects after Watteau, with border of turquoise
- 149 A ditto salad bowl, turquoise ground, with medallions of figures and flowers
- 150 A pair of old Sevres cups and saucers, green borders and jewelled; *from Sir J. Macdonald's collection*
- 151 An inkstand of old Sevres, jewelled and pencilled in cupids and flowers, with rose du Barri and green borders
- 152 A silver gilt nutmeg grater, of Burmese workmanship
- 153 An old Vienna cup and saucer
- 154 An old Dresden cup, cover and stand, with medallion portraits of the Royal Family of Saxony

- 155 A pair of Byzantine candlesticks, in copper gilt
- 156 A pair of engraved brass candlesticks, of the 16th Century
- 157 A BEAUTIFUL ANTIQUE MARBLE VASE and COVER, the belt ornamented with griffin's and mask heads, the cover and foot fluted
- 158 A Sevres cup and saucer, rose du Barri
- 159 A turquoise cup and saucer, and a Sevres cup
- 160 A circular Limoges enamel tazza on foot, subject—Herodias with the head of St. John
- 161 A ditto cup with handles, in raised enamel
- 162 Another, with scalloped edges and coat of arms in centre
- 163 A small engraved crystal cup, mounted in silver-gilt, and an early bas-relief in silver
- 164 A finely chased tankard—The Entry of Henry IV. into Paris, and a sketch in oils of a young Girl, by D. Roberts
- 165 A pair of beautiful old ruby glass bottles, with silver-gilt mountings
- 166 An early mosaic—The Birth of the Saviour, and a carved ivory bas-relief—The Temptation of St. Anthony
- 167 A carved amber figure of St. Elizabeth
- 168 A small pink enamel basket, silver crucifix, and 2 miniatures in silver fillagree frame
- 169 An elegant Sèvres china dessert service, white ground, painted in flowers and fruits—70 pieces
- 170 A capital eight-day bracket clock in a mahogany case, or-molu mounted
- 171 A Portrait by Mignard—La Duchesse de Longueville
- 172 Le Jeune Ecolier, by Chardin
- 173 A pair of Oriental enamelled garden seats
- 174 A pair of Oriental china vases
- 175 Three ditto beakers
- 176 Three ditto jardinières and stands
- 177 A tortoiseshell gold mounted snuff box, with miniature after Vernet on the lid
- 178 A shaped Dresden plateau, dark blue with medallion of figures
- 179 Two old Worcester cups and saucers

FINIS.





